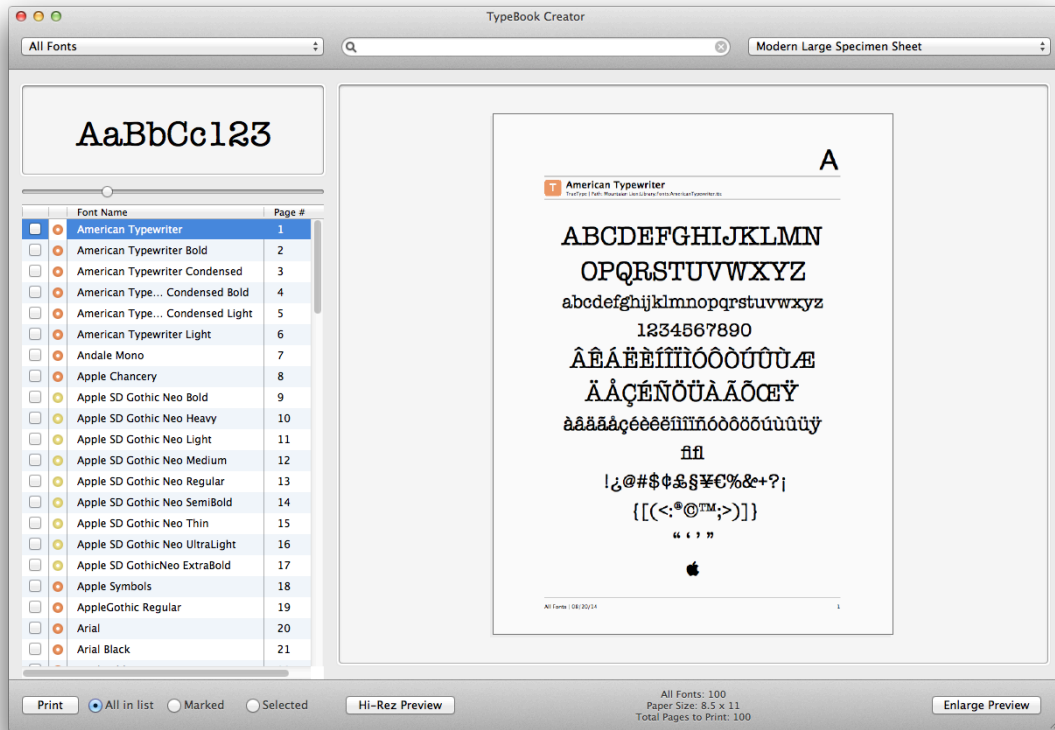


Veenix®
TypeBook Creator 5.0



Introduction

Veenix® TypeBook Creator allows you to quickly and easily view, create, organize and print type specimen books and font sample sheets of your font collection, whether they are installed and active in your System or just sitting somewhere on a hard drive. TypeBook Creator uses Veenix's powerful GlyphLogicEngine® technology to analyze font characteristics and automatically organize your fonts by font energy-color as well as into 16 different standard font classifications: text fonts, sans serif fonts, serif fonts, picture, script and thematic fonts, monospaced fonts, fraction and expert fonts and more. TypeBook Creator offers 17 classic specimen page layouts and numerous easy to use customization and categorization options, plus "Quick Mix Suggestions", which suggests alternative or similar fonts for any font in your database and even allows you to activate any font in your collection.

3 Easy Steps to Creating A TypeBook

1. Add your font collection by choosing "Add Fonts" from the "File" menu.
2. Select a category and layout.
3. Print!

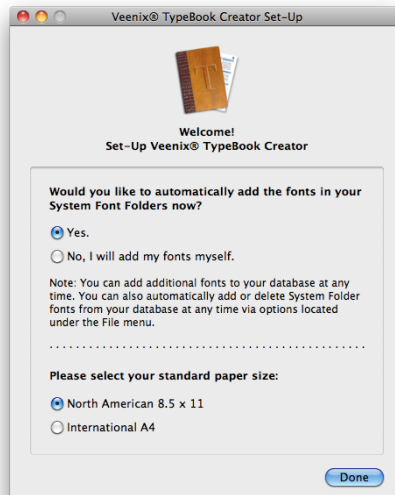
System Requirements

Computer: Macintosh

System: 10.5 or higher

Architecture: Mac Intel processors

Fonts: Supports English language PostScript, TrueType, OpenType and Apple D-Font formats



Setting Up TypeBook Creator and Adding Fonts to the TypeBook Creator Database

When you launch TypeBook Creator for the first time, a set-up window appears (shown above) from which you may elect to have TypeBook Creator automatically add the fonts located in your System Font Folders. If you want to add fonts on your own, you can select the appropriate button and follow the instructions below. Fonts located in your System Font Folders can easily be automatically added or removed from your database at any time by selecting the appropriate menu item under the "File" menu.

To manually add fonts, select "Add Fonts..." from the "File Menu." You may select a folder or entire volume (hard drive) and TypeBook Creator will scan and analyze font files for inclusion in the database. TypeBook Creator performs many font validation and integrity tests, as well as font characteristic analysis by Veenix Software's patent-pending GlyphLogicEngine®. Fonts are automatically categorized into one or more optically-derivative categories as they are added to the database. (See "Automatic Font Categorization with Veenix GlyphLogicEngine®" below.) You may further categorize and/or re-categorize your fonts as you see fit.

Activating Fonts

Active fonts are indicated in TypeBook Creator font list with a white dot in the center of color-type indicator. To activate a font, simply select (highlight) the font in the list and choose "Activate Font" from the "Options" menu. Fonts activated in TypeBook Creator stay active until you restart your computer. If you would like to have certain fonts automatically activate when you launch TypeBook Creator, select the font and then select "Auto Activate Selected Font On Launch" from the "Options menu. If you would like to permanently install a font in your System, choose the font, select "Reveal Font In Finder" under the "Options" menu and then double click on the font in the Finder to install it in your System Folder.

Previewing Fonts and Layouts

Previewing fonts in TypeBook Creator is easy; just **click** on a font in the font list and the Display Area (above the list) shows the font in it's face. You can change the size of the display text using the slider font size control under the display area.

To see a larger preview of the layout page, click on the Enlarge Preview button located in the lower right of the TypeBook Creator window. To see a high resolution preview of the page, click on the Hi-Rez Preview button located in the lower right under the page display area. The page will open in the Preview App and may be viewed as necessary.

Font Energy-Color Sort vs. Alpha Font Name Sort

You can toggle between the Energy-Color Sort and the Alpha Font Name Sort by selecting the option under the Options menu.

Color indicators in the **alpha-sort** represent different font types:

Orange: TrueType Fonts
Blue: PostScript Fonts
Yellow: OpenType Fonts
Green: Apple D-Fonts



Color indicators in the **energy-sort** represent:

Lite Blue: ultra condensed and thin fonts.

Medium Blue: ultra condensed and medium weight fonts.

Dark Blue: ultra condensed and heavier weight fonts.

Lite Green: condensed and thin fonts.

Medium Green: condensed and medium weight fonts.

Dark Green: condensed and heavier weight fonts.

Yellow: thin or light fonts of average width.

Orange: medium weight fonts of average width.

Red: bold or heavier weight fonts of average width.

Dark Red: ultra heavy fonts of average width.

Pink: lighter weight fonts that have more mass distribution.

Purple: medium to heavy weight fonts that have more mass distribution.

Deep Purple: fonts that have extreme weight, or width or distribution.

Customizing Layouts

TypeBook Creator offers several different page layouts, which are accessed from the Layout popup menu, located above the layout preview area in the TypeBook Creator window. Most of the layouts can be customized with user defined layout text and page margins and all of the layouts can have custom footer text. Page layout previews are drawn using the currently selected font and can be updated by double-clicking on a font in the list or selecting "Update Preview" from the Options menu.

To customize your TypeBook, click on the Customize button in the toolbar, or select "Customize" from the options menu. The Customize window opens, which includes the following options, plus several other options which are self-evident in their context:

Display Area Text:

You can change the text in the font sample area (located above the font list). Simply enter the desired text and click "Okay" to save your changes. The display area text applies only to the display area and not to text on the layout pages. To change the text on the layouts, see "Custom Font Layout Text Lines" below.

Custom Font Layout Text Lines:

Some layouts support custom layout text lines. This text replaces the default text, such as ABCDEFGHI... on the layout pages. All layout text is fitted to the line length; in other words, it doesn't wrap to the next line. Simply enter the desired text and click "Okay" to save your changes.

Custom Footer Text:

Any page layout can have custom footer text. This text appears at the bottom of the printed page. The default footer text includes the font category and the printing date. You can use your own text by simply entering it in the Custom Footer Text edit box. You can also append the font category and date information to your custom text by checking the "Append date & sort information to custom footer text" checkmark button.

Custom Margins:

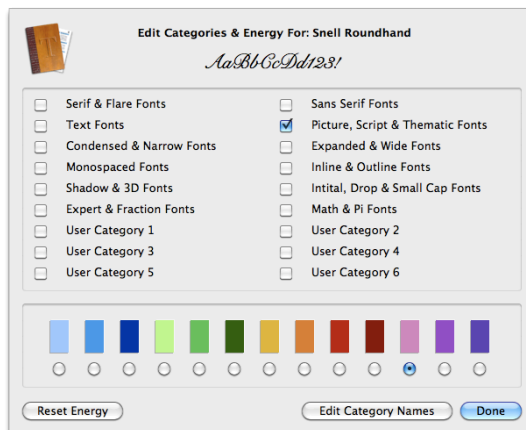
Most layouts support custom left and right page margins. These values are entered as pixel/points amounts, where 72 pixels or points equal 1" (one inch.)

Use Font Name As TypeBook Text Line 1:

Selecting this option will use the font name as the layout sample text.

Reset Defaults:

The "Reset Defaults" button resets all fields to their default values.

**Font Categorization and Energy Level Assignment**

TypeBook Creator's built-in GlyphLogicEngine® analyzes fonts as they are added to the database, assigning energy levels and categorizing them into one or more of the following optically-derivative categories: Text Fonts, Serif and Flare Fonts, Sans Serif Font, Picture, Script & Thematic Fonts, Condensed & Narrow Fonts, Expanded & Wide Fonts, Monospaced Fonts, Inline & Outline Fonts, Shadow & 3D Fonts, Initial, Drop & Small Caps Fonts, Expert & Fraction Fonts, and Math & Pi Fonts. TypeBook Creator also automatically categorizes fonts based on their font type; TrueType (indicated with orange file icons in the list), PostScript (blue file icons), OpenType (yellow file icons) and Dfont format (green file icons.) GlyphLogicEngine results can be easily reassigned for any font using the Categorize feature.

User Font Categorization

You can easily categorize, re-categorize, custom categorize, batch categorize and energy assign fonts as you see fit.

Categorize/Uncategorize a single font:

- 1.) Select (click on and highlight) the font in the font list.
- 2.) Click on the "Categorize" button in the tool bar or select "Categorize Selected Font..." from the "Options" menu.
- 3.) A categorization window appears showing a sample of the font at the top of the window and category selections.
- 4.) Mark or unmark categories and energy levels as necessary.
- 5.) Click the <Done> button.

Create custom categories:

- 1.) Select (click on and highlight) the font in the font list.
- 2.) Click on the "Categorize" button in the tool bar or select "Categorize Selected Font..." from the "Options" menu.
- 3.) A categorization window appears showing a sample of the font at the top of the window and category selections.
- 4.) Click on the <Edit> button.
- 5.) User definable fields become editable text fields.
- 6.) Type in the name of your custom category(ies).
- 7.) Click the <Save> button.

Batch categorize fonts:

- 1.) In the font list, check-mark fonts to be categorized.
- 2.) Select "Batch Categorize Selected Font..." from the "Options" menu and select the appropriate category from the sub-menu.

Other Category Popup Menu Options

All Fonts: displays all fonts in your database file. **(Please note: your TypeBook Creator database file contains only references to where fonts are stored and not the actual fonts themselves. TypeBook Creator NEVER copies or moves your fonts from their physical location.)**

Last Search Term: displays fonts relative to the last search term entered into the search field.

Last Added: displays the last fonts added to the database. This is especially useful for printing the contents of a specific folder.

Fonts In System Folders: shows fonts that are located in your System Font Folders.

Fonts Not Yet Printed: displays only those fonts which have not been printed.

Using the "Quick Mix Suggestions" Feature

"Quick Mix Suggestions" automatically suggests alternative or similar fonts based on the selected font and is a great way to explore font options and spur creativity! Simply select a font in your font list and select "Quick Mix Suggestions For Selected Font" under the Options menu. The GlyphLogicEngine scans your database and quickly selects a variety of fonts which may have similar characteristics.

Printing TypeBooks

- 1.) Select a category from the "Category" popup menu on the left.
- 2.) Select a layout from the "Layout" popup menu on the right.
- 3.) Note the number of pages and paper size in the "Information Panel" in the bottom right of the window.
- 4.) Click the "Print TypeBook" icon button in the tool bar of the TypeBook Creator window or select "Print" from the "File" menu.
- 5.) Select the range of pages to print and other printing criteria in Apple's Print Manager Dialog box.
- 6.) Click the <Print> button.

Note: to reprint a specific page of a multi-font layout, simply locate a font on the given page and click on the "Print This Page" icon button in the tool bar of the TypeBook Creator window or under the "File" menu.

Printing Multiple Selected (Check-Marked) Fonts

Printing selected (check-marked) fonts prints only the fonts that you check-mark in the font list. If a multi-font layout is selected, it prints the selected fonts sequentially as a sub-group of the current category.

- 1.) Select a category from the "Category" popup menu on the left and a layout from the "Layout" popup menu on the right.
- 2.) In the font list, check-mark fonts to be printed.
- 3.) Note the number of pages to print in the "Information Panel" in the bottom right of the TypeBook Creator window.
- 4.) Click the "Print Marked" icon button in the tool bar of the TypeBook Creator window or select "Print Marked Fonts Only" from the "File" menu.
- 5.) Select the range of pages to print and other printing criteria in Apple's Print Manager Dialog box.
- 6.) Click the <Print> button.

Important Printing Notes

When printing large font collections, it is a very good idea to start with a clean memory slate by restarting your computer first. It is also a good idea to print in smaller batches: pages 1-50, then 51-100, etc. and also to turn off any other font management software while printing.

TypeBook Creator will alert you if problems are encountered in the printing process, and provide you with the page number on which the error occurred. If you encounter such errors, you should print the fonts on the indicated page in a single-page format (one font per page) to discover the offending font and then remove that font from your database.

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